

## Love & Sorrow

(Songs by Dowland, Mudarra, Sor and Giuliani)

### Duo Fiselier-Buijnsters



Since first working together at the Rotterdam Conservatory, soprano Nicole Fiselier and classical guitarist Martijn Buijnsters have continuously explored the musical possibilities of the duo ensemble and the personal character that the setting may bring with it. Throughout this process, they work on pieces from different style periods and use all the musical aspects that each genre has to offer in order to include the listener in the personal

atmosphere of their performance.

Throughout the ages, themes of Love and Sorrow have intertwined with classical art songs. Love and the sorrow that goes with it, have been the inspiration for songs of a variety of genres, arrangements and styles, from the Renaissance to the present day.

This program of songs for soprano and guitar is comprised of English and Spanish Renaissance pieces with the original lute being replaced by classical guitar. These songs are combined with Spanish and Italian songs from the Classical period, interspersed with pieces for solo guitar. The setting of soprano and guitar reflects the true character of the various songs: court songs, Spanish folksongs, ariettas and opera-esque cavatinas all benefit from the intimate atmosphere created here, complimenting the music perfectly.

Duo Fiselier-Buijnsters has been coached by Roberta Alexander, Andrew Clark, José María Gallardo del Rey, Marjan Kuiper, Evelyn Tubb and Carolyn Watkinson. Their passion for Spanish music brought them to the "Interpretation of Spanish Song" festival in Granada among others, where they took part in several master classes and performed in a variety of concerts.



## **Martijn Buijsters**

Martijn Buijsters first started playing guitar at the age of nine, taking lessons from Leon Theuns. He continued to play throughout the years and even while completing a Master of Science Degree in Molecular Sciences, he studied guitar with Uruguayan guitarist Jorge Oraison. As a result, he won the 2nd prize in a competition for young musical talent in the Netherlands (Stichting Jong Muziektalent Nederland – SJMN, 2001).

After university, Martijn went on to study classical guitar, first at the Conservatory of Rotterdam taking lessons from Jorge Oraison and Dick Hoogeveen, then later at the Royal Conservatory of the Hague where he studied with Enno Voorhorst. In addition he has taken master classes with Roberto Aussel, José María Gallardo del Rey, Hubert Käppel and Carlo Marchione as well as the English composer Stephen Dodgson.

Besides solo recitals, Martijn has also focused his talents in various chamber music ensembles, such as the 'Nederlands Jeugd Gitaarorkest' (National Youth Guitar Orchestra) where he played first chair. He has also performed with 'Het Nieuwe Koor' (HeNK), and the RBO-Sinfonia.

Martijn has worked with artists from a variety of disciplines such as dance, music, photography and visual media. These collaborations have led to a number of new performances in, among other locations, Off\_Corso Rotterdam, Polderlicht Festival in Amsterdam and the Biombo T1 festival in Lisbon, Portugal. He has performed with theatre group 'De Maan' and toured with their stage production "Gernika", for which he also composed the guitar music. The production was directed by Ola Mafaalani and performed in various places throughout the Netherlands such as the 'Festival aan de Werf' in Utrecht, the 'Oerol' festival in Terschelling and the 'Festival over het IJ' in Amsterdam.

[www.martijnbuijsters.com](http://www.martijnbuijsters.com)



## **Nicole Fiselier**

Nicole Fiselier first started her musical education at the age of four with violin lessons. Her interests in vocal music also began at an early age and she sang in a number of youth choirs and played in several youth orchestras up to her teenage years. After secondary school she studied classical singing at the Conservatory of Rotterdam under the tuition of Roberta Alexander.

Nicole has taken lessons and master classes with Noelle Barker, Audrey Hyland, Neil Jenkins, Meinard Kraak, Jard van Nes and Alexander Oliver. She has also followed the 'Acting Opera' course given by the director Annerieke Groen as well as various other guest teachers.

Nicole has frequently performed as a soloist in oratorios and Lied concerts and has worked under the musical direction of Henk Gijzen, Gijs Leenaars, Wiecher Mandemaker, Barend Schuurman and Hanneke Verbeek among others.

In addition to solo work with choir, she performs in the concerts of "Opera per tutti" on a regular basis. In the past she has sung main roles in "Mahagonny Songspiel" with Gruppo Montebello, "Multi Media Vespers" directed by Cilia Hogerzeil at 'Muziektheater Hollands Diep'. Her operatic roles have included the main role in the children's opera "A is een Aapje" for the 'Stichting Intorno Ensemble', the role of Mignon in the chamber opera "Wie is Mignon?" as well as Bastienne in 'Bastien und Bastienne' which was directed by Pepijn Cladder and performed at "Opera aan Zee".

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